

*Sup
E410
23*

A Favorite
Swiss Waltz
with Variations for the
Harp or Piano Forte
H. K. Moran.

Pr. 50 Cents.

New York, Engraved, Printed, & Sold, by, E. Riley, 29, Chatham Street.

MODERATO.

Handwritten annotations above the first system: 2 > 4 2 4 3 2

Handwritten annotations above the third system: 3 2 3 2 3 2

Handwritten annotations above the fourth system: 3 2 4 3 2 3

Handwritten annotations above the fifth system: 3 2 4 3 2 3

Staccato



VAR: 1.

VAR:

II.

3

This is a handwritten musical score on aged, yellowed paper. It consists of six systems, each with a piano (p) staff and a violin (v) staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piano parts are characterized by dense, rapid sixteenth-note passages, while the violin parts provide a harmonic accompaniment with eighth and sixteenth notes. The notation is in a cursive, handwritten style. The first system is marked 'VAR:' and the second 'II.'. A measure number '3' is written at the top right of the first system. The score concludes with a double bar line at the end of the sixth system.

4

VAR:

III.

The musical score is written on aged, yellowed paper. It consists of five systems of staves. Each system typically includes a piano (p) part on the left and a violin (v) part on the right. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature is one flat (B-flat). The time signature is 3/4. The score is heavily marked with triplets, indicated by a '3' in a circle above the notes. An '8va' marking with a wavy line indicates an octave shift in the violin part. The notation is handwritten, with some ink bleed-through from the reverse side. The paper shows signs of wear, including tears and foxing.

VAR:  5

IV. 







CODA. 



